



OUT OF PLACE

MIND BODY LAND

WHAT IS PLACE

Out of Place is an invitation for artists to contemplate the expanded meaning of 'place', by exploring the intersecting relationships between mind, body, and land; examining how these relationships are shaped, challenged, or altered through forms of interaction, distance, and attention.

Artists may respond in any way that feels meaningful, including reflections on identity, memory, current events, abstraction, or conceptual inquiry. We encourage artists to approach the theme in ways that feel natural to their own practice. However, we hope that artists take this opportunity as a challenge to "break the mold", experiment, and push boundaries through creation.

It is through the diversity of media and perspectives that this exhibition seeks to open a dialogue around how "place" is felt, imagined, and lived; within the mind, through the body, and across land. A conversation among artists from across Canada, working toward a deeper understanding of the world we share and our place within it.

WHO CAN SUBMIT

We welcome submissions from artists based in Canada, of all disciplines and skill levels, including but not limited to painting & drawing, sculpture, photography, mixed media, installation, and film. Whether you're an emerging artist or a seasoned professional, we want to see your unique interpretation of the theme.

SHOW DETAILS

Coles Art Market is a commercial art gallery, where artwork is presented with the intention of art sales. Our commission breakdown follows a standard gallery structure. Please reach out with any questions or concerns regarding our gallery policies.

Selected works for the exhibition must be presentation-ready. If framing is required, we offer in-house framing services at a 30% discount for all exhibition participants. We recognize that "presentation ready" can vary depending on the artwork, so please feel free to contact us with any questions or concerns regarding our presentation guidelines.

EXHIBITION DATE

Out of Place: Mind Body Land, will run from July 17th until August 15th, 2026. An opening reception at Coles Art Market will take place July 17th at 6pm. More details TBA.

WHAT WORK CAN YOU SUBMIT?

We encourage submissions that speak clearly and authentically to the theme of the exhibition. Ideally we welcome new work, or work that has not been exhibited in other shows. However, what matters most to us, is the unique voice and perspective that you, and your piece brings to the dialogue of our exhibition. In this spirit, all work (new or old) is welcome.

SUBMISSION(S) FORMAT

Each artwork must be submitted as its own individual and complete submission. If you are submitting multiple works, please provide a separate submission for each piece, even if the information differs only slightly.

ACCEPTED FILE TYPES

- Written materials: submitted as One (1) combined **PDF**
- Image(s) of artwork: submitted as **JPG/JPEG** files
- Artist Portrait: submitted as a **JPG/JPEG** file

SUBMISSION PACKAGE DETAILS

1. Artist statement (Any length)

A Written statement that should address the following:

- How your individual piece relates to the exhibition's theme
- How you interpret the work, and how you hope the viewer will interpret it.
- A look into your thought process

2. Artist Biography

Some suggestions to include are

- Who are you as an artist, as a person
- Your creative practice, and artistic philosophies
- What inspires or motivates your work currently, what has inspired you in the past

3. Artwork Details

Please Include the following (if applicable):

- Title of Piece
- Year the piece was completed (and started, if relevant)
- Scale: length x width x height (Imperial)
- Medium/media
- Retail Price of Artwork
- Presentation: framed/unframed (presentation format can be expressed here)

Coinciding with your PDF, you must also provide.

High-quality Image(s) of your Artwork

Please provide clear, well-lit JPG/JPEG images that accurately represent the piece. These are used for both jurying and promotional review.

Artist Portrait

A Portrait of any kind that you feel best represents you.

Please ensure all required materials are included and properly formatted before sending. Incomplete submissions will not be considered.

HOW TO SUBMIT

Please send your submission to

nathan@colesart.ca

with the subject line

"Out of Place: Mind, Body, Land Submission - [Your Name]."

NATIONAL JURIED ART EXHIBITION

JURIED SHOW INFORMATION

We are pleased to announce that the opening reception of Out of Place: Mindy, Body, Land will also include the announcement of three juried awards.

JUROR'S CHOICE AWARD

The Juror's Choice Award is selected by the exhibition jury, recognizing an outstanding work that exemplifies artistic excellence, strong conceptual execution, and a compelling interpretation of the exhibition theme. Unlike other awards based on specific criteria, this award celebrates a piece that, in the eyes of the jury, truly embodies the spirit of the exhibition while pushing artistic boundaries.

Award: \$2000 and a solo exhibition at Coles Art Market with a date TBD

BRENDA WAINMAN GOULET AWARD OF DISTINCTION

Brenda Wainman Goulet, a visionary artist, devoted mother, cherished friend, and a passionate ambassador for the Muskoka arts community. Her sudden passing in 2018 left an undeniable void, but her spirit endures through her artwork and the countless lives she touched. This award recognizes an artist whose work exemplifies outstanding skill, creativity and impact, continuing the legacy of inspiration that Brenda so effortlessly embodied.

Award: \$1000

ARTIST'S CHOICE AWARD

The Artist's Choice Award is a unique honour, selected by the participating artists themselves. This award acknowledges a work of art that resonates most strongly with fellow artists in the exhibition. Each artist will have the opportunity to vote for the piece that they believe demonstrates exceptional creativity, technical skill, and thematic impact. The winner of this award is chosen by the peers who understand the effort, thought, and innovation that goes into creating meaningful art.

Award: \$500

WHY SUBMIT TO OUT OF PLACE: MIND, BODY, LAND?

Be part of a national juried art exhibition celebrating community, connection, and creativity.

- Experience the power of artistic connection: this show is about bringing artists together in a meaningful way, fostering collaboration, inspiration, and shared creativity.
- Gain exposure to 1.6 million annual visitors who explore Downtown Huntsville and Coles Art Market (Muskoka)
- Showcase your work in a professional, high-caliber exhibition that attracts collectors, curators, and art enthusiasts.
- Expand your artistic network by connecting with fellow artists across Canada.
- Push your creative boundaries by interpreting the theme in a unique and compelling way.
- Be part of something big, this exhibition will be held during Nuit Blanche in Downtown Huntsville and will be our featured exhibition of 2026.
- Your work will be on display for 1 month, providing ample opportunity for engagement and potential sales.
- Benefit from extensive promotion. This exhibition will be marketed through both Coles Art Market, as well as The Algonquin Art Center: websites, social media, and newsletters.

SUBMISSIONS CHECKLIST

- ☐ **PDF** with the following information:
 1. Artist Statement
 2. Artist Biography
 3. Artwork Specifications/Details
- ☐ The following image files: (**JPG / JPEG**)
 1. Artwork image(s) - for evaluation and promotion
 2. Artist Portrait - for artist bio and promotion

SUBMISSION(S) EMAIL CHECKLIST

- ☐ Each Artwork is submitted separately
- ☐ The Subject line is formatted properly
- ☐ All attachments are applied



Please send your submission to
nathan@colesart.ca
with the subject line

"Out of Place: Mind, Body, Land Submission - [Your Name]."